

Application form

Please send to admissions@metafora.org

MSA, Application-form

**Metàfora Studio Arts Programs**

Year 1 (Foundation Program in Studio Arts) Year 2 (Certificate in Studio Arts) and Year 3 (Diploma in Studio Arts)

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| **Personal data** |
|  |
| 1 | Name and surnames |  |  | photo here |
|  |
| 1.1 | Passport number |  |
|  |
| 1.2 | Date of birth |  |
|  |
| 1.3 | Country of residence |  |
|  |
| 1.4 | Nationality |  |
|  |
| 1.5 | Mailing address |  |
|  |
| 1.6 | E-mail  |  |
|  |
| 1.7 | Skype-name |  |
|  |  |  |
| 1.8 | Tel. (incl. country- and area code) |  |
|  |  |  |
| 1.9 | Emergency contact, name / relation |  |
|  |  |  |
| 1.9\_1 | Emergency contact, phone / email |  |

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| **Modality for which the student applies**  |
| Trough this application form, prospect students can apply to **Metàfora's Studio Arts Programs** (the entire 3 years of the Training Program or shorter periods, down to one semester or 6 weeks). For information about content of portfolio and other necessary documents, please see the last pageof this document. |
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|  | I want to study **more than one year** |  |  | I want to study **1-2 semesters** |  |  | I want to study a **short term** |
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| **Desired program (level)** |
| Students can apply for direct entrance to level 2 or 3 (intermediate level or advanced level), if they have previous experience, a substantial portfolio and knowledge of Western recent art history. |
| 2.1 |  | **Full Training Program** (years 1, 2 and 3), leading to Diploma in Studio Arts |
| 2.2 |  | Year 1, Foundation Program in Studio Arts |
| 2.3 |  | Year 2 (application for direct entrance), Certificate in Studio Arts |
| 2.4 |  | Year 3 (application for direct entrance), Diploma in Studio Arts |

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| **Academic years or semesters** |
| 3.2 |  | Autumn Semester 2019 |  2nd of September to 28th of November 2019 |
| 3.3 |  | Winter-Spring Semester 2020 | 7th of January to 28th of May 2020 |
|  |  | Academic Year 2020-2021 | 1st of September 2020 to 27th of May 2021 |
|  |  | Autumn Semester 2020 | 1st of September to 27th of November 2020 |

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| **Short term stays** |
| 4.12 |  | Studio Block 2 (2019-2020) | 15th of October to 28th of November 2019 |
| 4.13 |  | Studio Block 3 (2019-2020) | 7th of January to 14th of February 2020 |
| 4.14 |  | Studio Block 4 (2019-2020) | 17th of February to 3rd of April 2020 |
| 4.15 |  | Studio Block 5 (2019-2020) | 14th of April to 28th of May 2020 |
| 4.16 |  | **Summer Semester (all 4 weeks)** | 6th of July to 30th of July 2020 |
|  |  | **Summer Semester, week 1** | 6th to 12th of July |
|  |  | **Summer Semester, week 2** | 13th to 19th of July |
|  |  | **Summer Semester, week 3** | 20th to 126th of July |
|  |  | Studio Block 1 (2020-2021) | 1st of September to 10th of October 2020 |

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| **I am also interested in applying to ART & PROCESS (Art Therapy Foundation program)** |
| Metàfora will send you the application form for this course. |
| 5.2 |  | Winter-Spring 2020 | 17th of February to 27th of March 2020 |
|  |  | Autumn 2020 | 14th of October to 27th of November 2020 |

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| **Study options** |
| Please indicate your preferred study-option.Once the course has started, it is not possible to change from the Full Option to Only Tuition.  |
| 6.1 |  | **Full Option: Tuition and studio space** |
| 6.2 |  | **Only Tuition: No personal studio space** |

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| **Personal Portfolio** |
| Students who apply to Metàfora's Foundation Program are not required to attach a portfolio. Nevertheless, we appreciate some information about the previous work of the applicant (InstaGram, FaceBook, etc accepted). For admission process to level 2 and 3 of Metàfora's Training Program (Certificate/Diploma in Studio Arts) a personal portfolio is necessary. A portfolio can be presented in PDF or as a personal webpage (url link preferred).If you cannot present a portfolio, please indicate why. |
| 5.1 |  | Blog, web or similar |  |
| 5.2 |  | PDF attached |  |
| 5.3 |  | I have no portfolio |

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| **Academic qualifications** |
| Please indicate all types of previous studies (more than one, if necessary), also if incomplete. Please list details in the area below.  |
| 6.1 |  | **Art Foundation (pre-university)** |
| 6.2 |  | **University studies (e.g. BA, MA, PhD)** |
| 6.3 |  | **Other courses** |
| Please list previous studies: |
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| **Knowledge of Western Contemporary Art** |
| We do not expect students on starter's level to have much experience with Recent Western Art History. However, for direct admission to level 2 or 3 on Metàfora's Training Program it is important that students have basic knowledge of Recent Western Art History. During the classes of the second level, we expect that students can discuss the fundamental concepts of art movements and ideas of the 20th and 21st centuries. This is also essential for the level of art investigation which is expected by a student on the Training Program. Some students may be admitted to level 2 on Metàfora's Training Program with the condition that they complete the classes of Recent History 1, while studying on level 2. |
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| 7.1 | **How would you describe your knowledge of contemporary Western art?** |
|  |  | My knowledge is minimal  |  | I have studied some |  | I am very familiar with contemporary Western art |

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| 7.2 | **Please tick the boxes next to artists whose work you are familiar with** (if you do not know any of them, no worries, leave blank) |
|  |  | Jackson Pollock |  | Mark Rothko |  | Sol LeWitt  |  | Richard Long |
|  |  | Anish Kapoor  |  | Gordon Matta-Clark |  | Andy Warhol |  | Yoko Ono |
|  |  | Joseph Beuys |  | Louise Bourgeois |  | Ai Weiwei |  | Yves Klein |
|  |  | Marcel Duchamp |  | Marina Abramovich |  | Donald Judd |  | Olafur Eliasson |

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| 8.1 | Please list 3 artists, whose work has been influential to you in **Contemporary Western Art over the past 30-40 years**. If you are applying for **level 2 or 3**, in each case, please argue briefly (2-3 lines) in which way they have influenced your work. Please include http references. |
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| **Artist Name (1)** |  |
| **Website or other http reference** |  |
| The way in which this artist has influenced my work and ideas: |
|  |
| **Artist Name (2)** |  |
| **Website or other http reference** |  |
| The way in which this artist has influenced my work and ideas: |
|  |
| **Artist Name (3)** |  |
| **Website or other http reference** |  |
| The way in which this artist has influenced my work and ideas: |
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| **Other previous experience** |
| 9.1 |  | Exhibition experience |
| 9.2 |  | Publications and/or awards |
|  | Please list: |

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| 9.3 |  | **Work experience (professional dedication and/or voluntary work)** |
|  | Please list: |
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| 9.4 |  | **Languages** |
|  | Please list: |

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| **Other information** |
| 10.1 | **How did I know of Metàfora?** |
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| 10.2 | **Others** |
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**Admissions: Who are we looking for?**

Students are admitted to the **first level of the Training Program** (Foundation Program in Studio Arts), if they do not have previous studies in art. The typical applicant is looking to consolidate an interest in art, and it is the first time he/she is considering full time art studies. It can also be someone who is looking to explore his/her creative potential, e.g. on a gap year or on a break from studies/professional life.

The ideal applicant to the **second level of the Metàfora's Training Program** (Certificate in Studio Arts) is an independent aspiring artist. Metàfora admits students to level 2, if they have previous experience in art and some knowledge of Recent Art History. Normally, admission to this level requires a completed Foundation Course (at Metàfora or elsewhere) or similar.

**Year 3 of Metàfora’s Training Program** (Diploma in Studio Arts) is an advanced level, where students start out with previous experience in art investigation. We are looking for students who are willing to work hard and produce committed bodies of work. Our ideal student should also be interested in (eventually) showing work and participate with enthusiasm in Barcelona’s cultural life.

 It is expected that the student will have experimented sufficiently with different tools and techniques in order to choose a work field to investigate independently in the studio. For this level an extensive knowledge of Recent Art History is a must.

**Before you apply**

Please consider the application carefully and assure yourself that you are applying to the level which is right for you. Application material is submitted to Metàfora via e-mail (admissions@metafora.org), and portfolios are preferred as websites or blogs. Portfolios should be representative of the most recent work, and may cover different disciplines and work-areas. When reviewing applications, the Admissions Panel values good presentation.

### What to send with the application?

**If you are applying for direct entrance to Metàfora's Foundation Program:**

* Copy of Passport
* Passport-type photo (jpeg)
* If possible: Portfolio of 10-15 artworks (.jpeg, .ppt, .pdf or http address)
* Motivation letter of 250-350 words (optional)

**If you are applying for direct entrance to levels 2 or 3**
(Intermediate to advanced level: Certificate/Diploma in Studio Arts)

* Transcripts and other academic records
* Copy of passport
* Passport photo (jpeg)
* Updated CV
* Portfolio of 15-20 artworks, preferred web/blog (InstaGram, FaceBook, etc also accepted)
* Motivation letter of 250-350 words

**Once you have applied**

The application process is fast at Metàfora. In most cases it will be max 3-5 days from when we recieve your application to actual admission.

When your application has passed the admissions panel you will be prompted for an interview with the course director and/or academic coordinator. Usually, this interview will take 10 to 15 minutes and be conducted via Skype or similar. The time zone difference is taken into account, but we ask you to be flexible when arranging a time for the interview.

The interview is to orientate us about your level and previous experience, but also to ensure that you will get maximum benefit out of your stay at Metàfora.
Once admitted to the course you will receive admission papers in max. 2-3 days.