

NOVEMBER NOTES

Figures and references

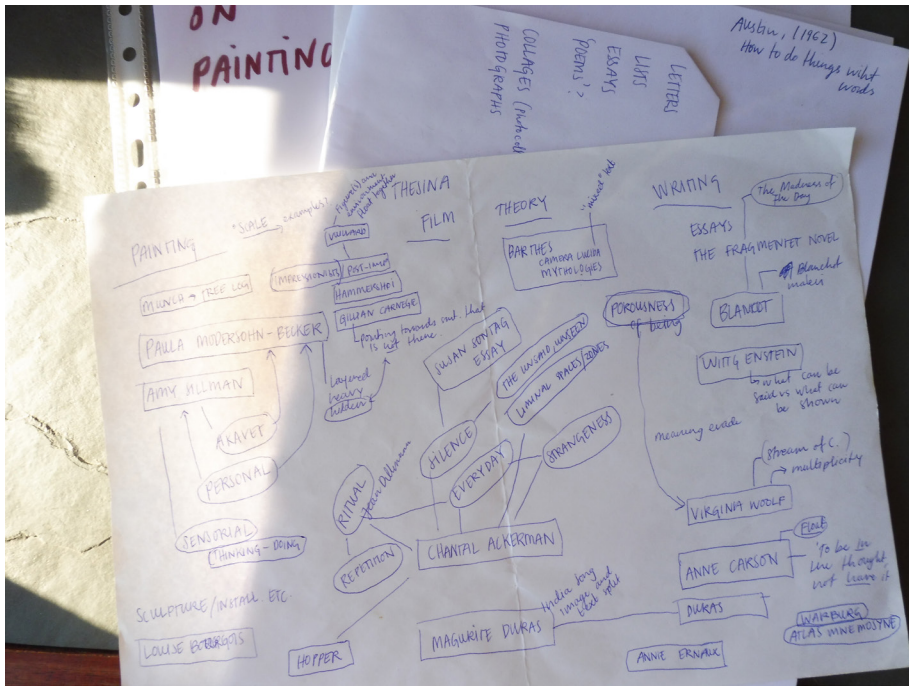
Louise Franklin Wiberg

fig 1



LFW, Some Days Don't Even Happen, 2021
Acrylic on canvas, 27 x 22 cm

fig 2



LFW photo archive

fig 3



LFW photo archive



Master of Cincorres, Annunciation to Saint Joachim and Saint Anne, circa 1400 (detail)

Tempera on wood, 86.8 x 82.7 cm

© Museu Nacional d'Art de Catalunya, Barcelona

LFW archive, reproduction, original book source unknown

fig 5



LFW, Horse, 2020

Acrylic on canvas, 24 x 19 cm

fig 6



LFW, Horse, 2021
Acrylic on canvas, 27 x 22 cm



LFW, Horse, 2021
Acrylic on canvas, 18 x 14 cm

fig 8



LFW, A Work Display – or, the Density of Fatigue, 2020 (detail)
Installation w/ performance, variable dimensions

fig 9

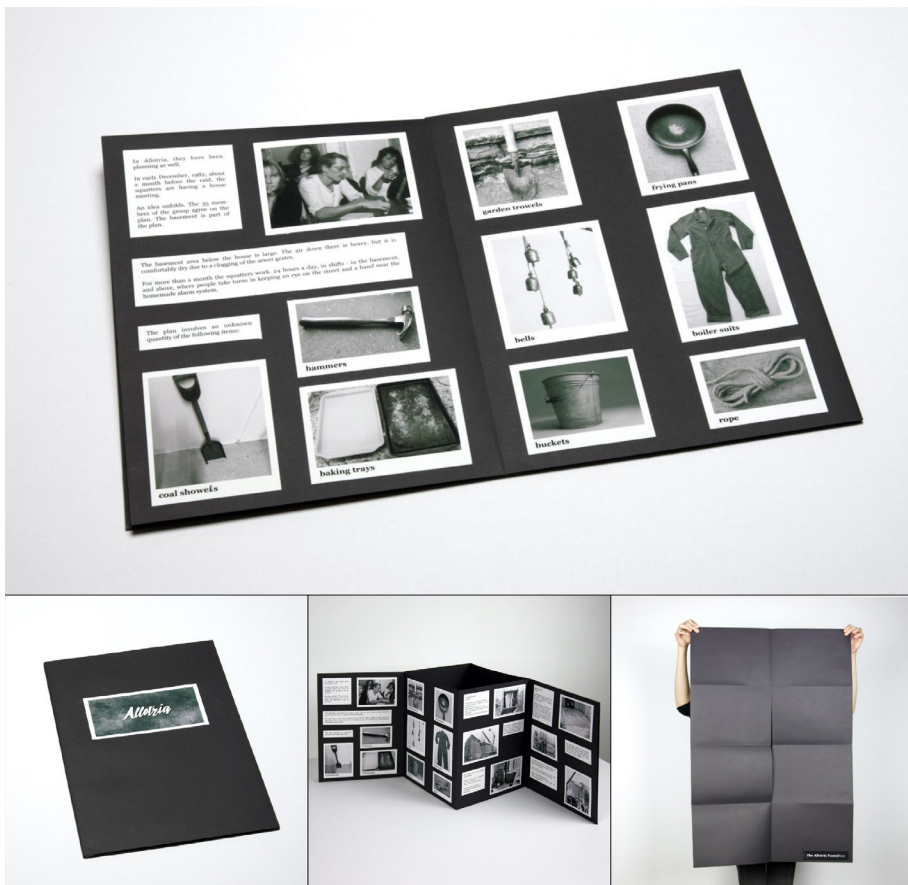


LFW, A Work Display – or, the Density of Fatigue, 2020 (detail)

Installation w/ performance, variable dimensions

Image courtesy: Metàfora

fig 10



LFW, Allotria, 2021

Artist book, 30 x 22,5 cm, 6 pages + poster

fig 11



LFW, *Desert Letters*, 2021

Artist book, 21 x 25 cm, 25 pages + 1

A short piece of music was composed specifically for the publication.
Video documentation of the book with the music is available on Vimeo.

<https://vimeo.com/606713321>

fig 12

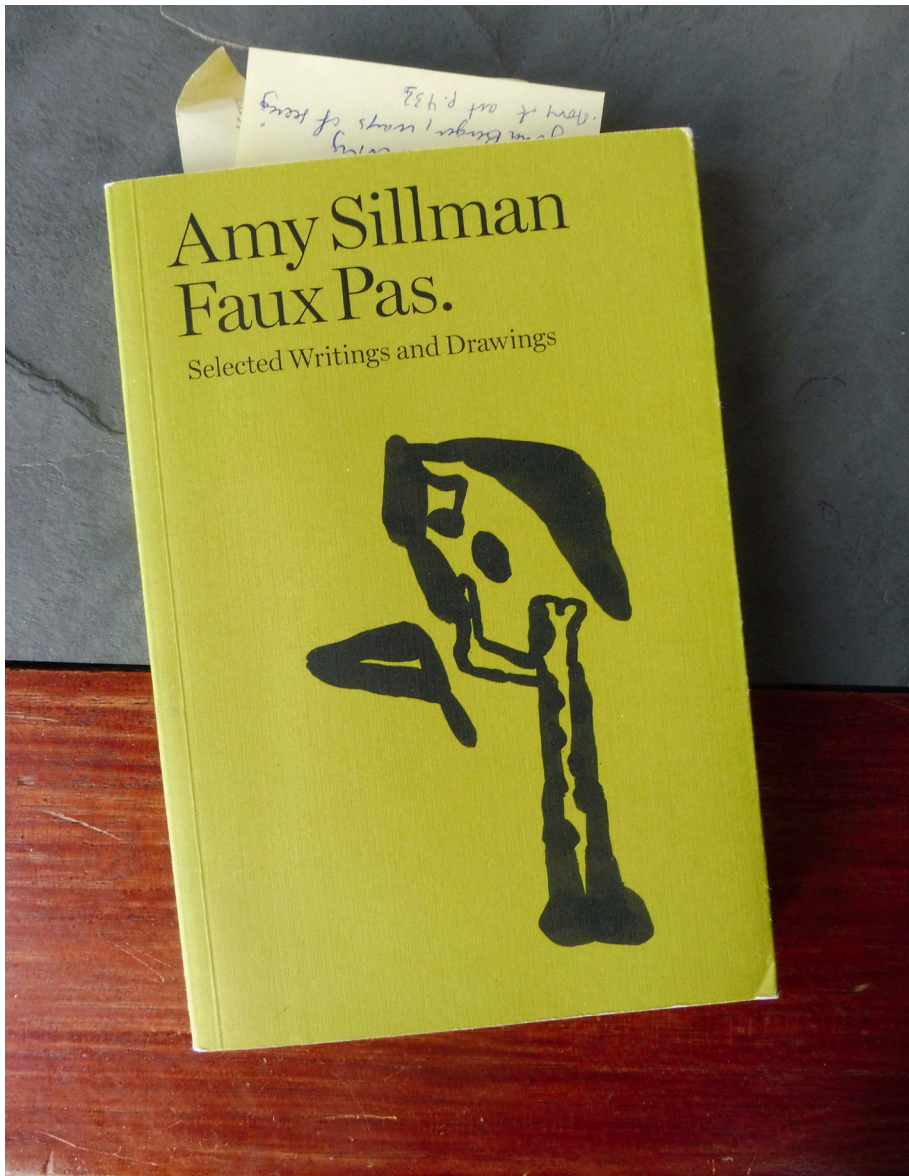


LFW, *The Act of It*, 2021
Acrylic on canvas, 27 x 22 cm

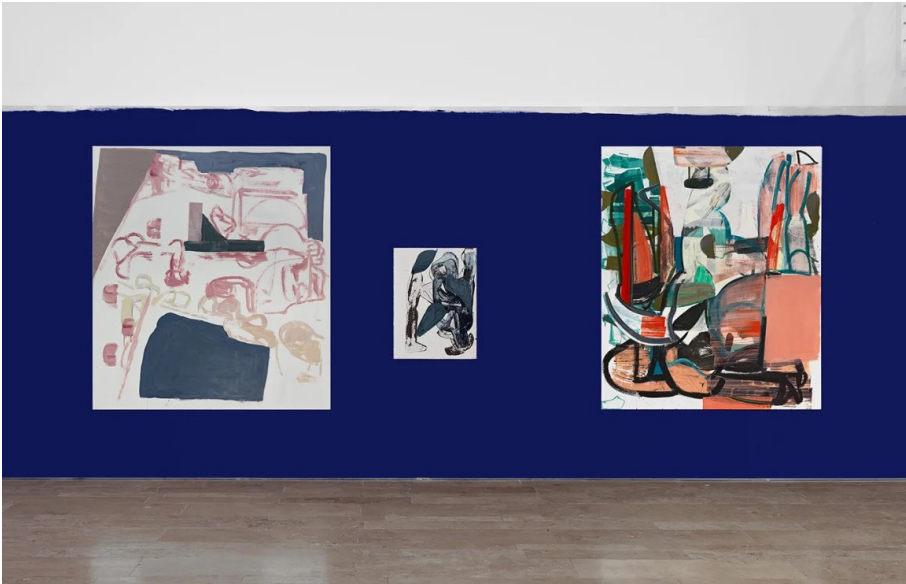


LFW, *Curtain Collector*, 2021
Acrylic on canvas, 25 x 25 cm

fig 14



LFW photo archive



Installation view, Amy Sillman, *Rock Paper Scissors*,
Capitain Petzel, Berlin, 2021

© Amy Sillman

Image courtesy: Gunter Lepkowski



Prunella Clough, By the Canal, 1976

Oil on canvas, 182.9 x 142.2 cm

© The estate of Prunella Clough

Image courtesy: Tate



LFW, Go Straight Ahead Until You See a Barn, 2021
Acrylic on canvas, 27 x 35 cm



Prunella Clough photograph, 1990s

© The estate of Ann Robin Banks

Image Courtesy: Tate



Prunella Clough, Broken Gates, 1982

Oil on canvas, 184,2 x 167,8 cm

© The estate of Prunella Clough

Image courtesy: Tate

fig 20



LFW photo archive

fig 21



LFW photo archive



LFW, Great-Grandmother's Place, 2021

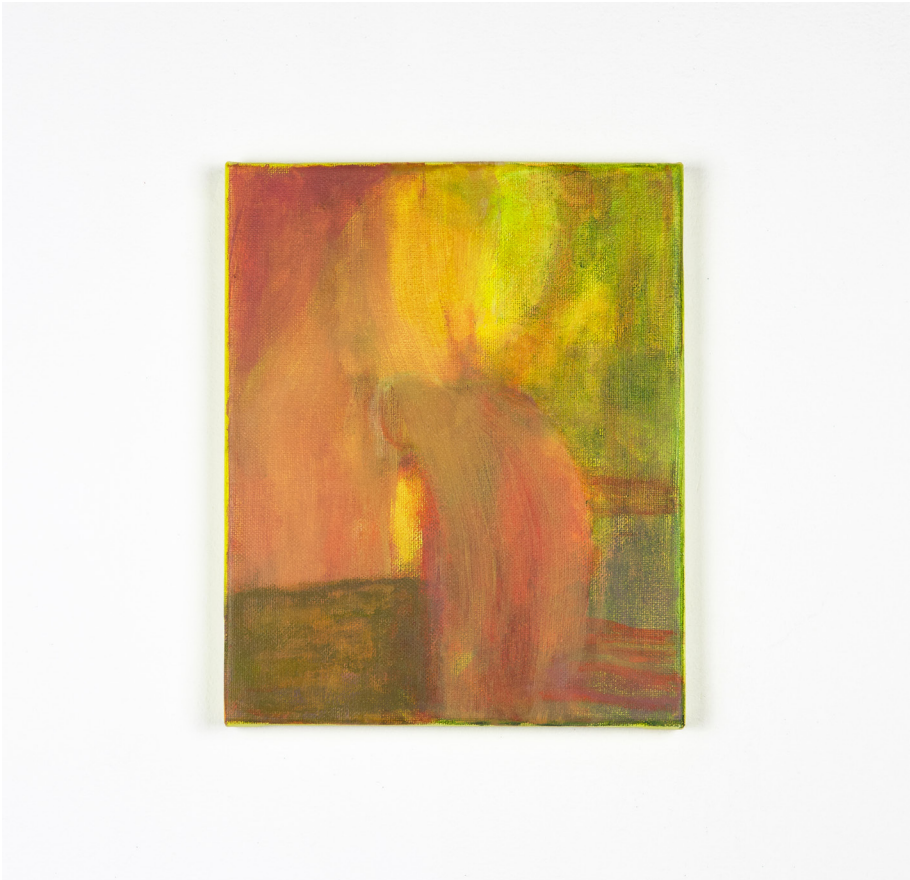
Acrylic on canvas, 18 x 14 cm



LFW, Blessed Be The Fruit, 2020

Digital diptych

Photographs by LFW (unedited) of Ricard Terré, Setmana Santa, Barcelona, 1957, and a Mango Kids ad display, Barcelona, 2020



LFW, *In the Afternoon*, 2021
Acrylic on canvas, 24 x 19 cm



LFW, Old Entrance, 2021
Acrylic on canvas, 35 x 27 cm



LFW, *Life and Death in the Village*, 2021

Acrylic on canvas, 24 x 19 cm



LFW, Fog, 2021

Acrylic on canvas, 22 x 16 cm



Chantal Akerman, *Hôtel Monterey*, 1972
16mm / Silent / Colour / 63 min. film still



Edward Hopper, *Night Windows*, 1928

Oil on canvas, 73.7 x 86.4 cm

Image courtesy: The Museum of Modern Art, New York/Scala, Florence



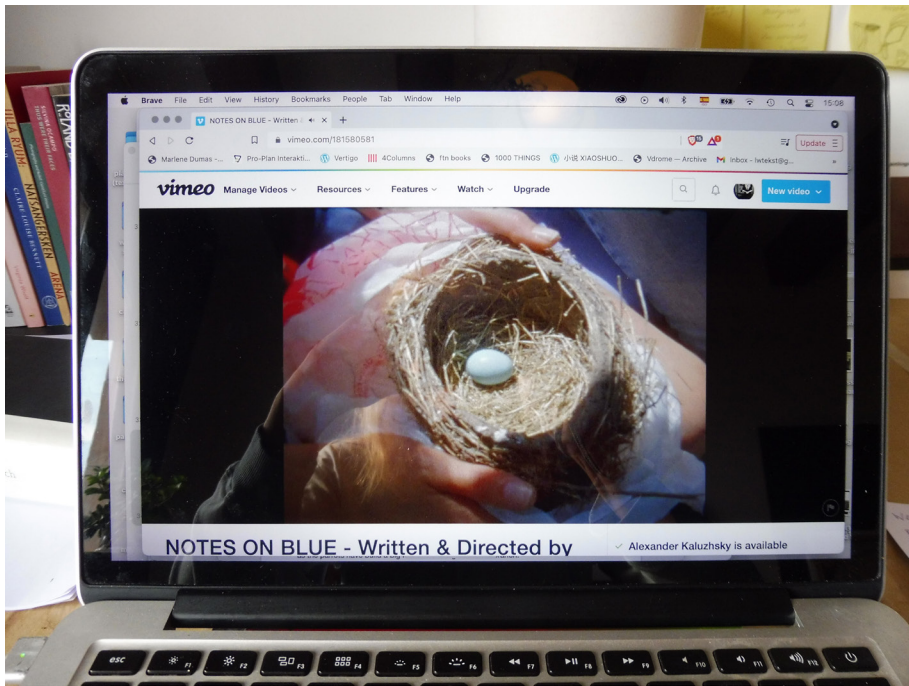
Chantal Akerman, *Jeanne Dielman, 23, quai du Commerce,*
1080 Bruxelles, 1975
35mm / Colour / 201 min. film still



Chantal Akerman, *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles*, 1975
35mm / Colour / 201 min. film still



LFW, Under the Table, 2021
Acrylic on canvas, 27 x 22 cm



Moyra Davey, Notes on Blue, 2015

Video / Colour / 28 min.

LFW photoarchive



LFW, Bridges, (detail), 2020-ongoing
Notebook, colour pencil



Moyra Davey, Paw, 2003

Chromogenic print, 61 x 50.8 cm.

Collection of the artist; courtesy greengrassi, London, and
Galerie Buchholz, Berlin/Cologne/New York.

© Moyra Davey

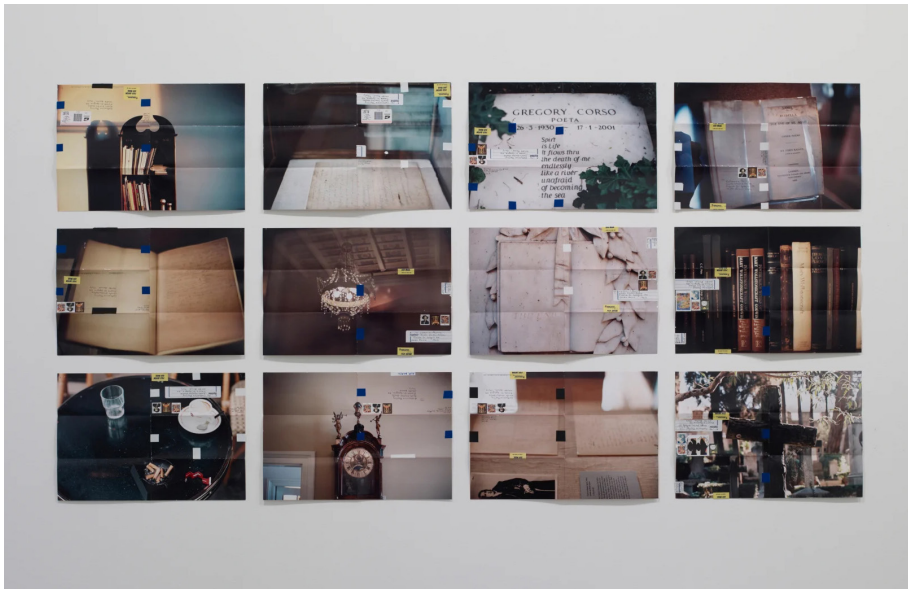


Moyra Davey, *Subway Writers* (detail), 2011/14

75 chromogenic prints, tape, postage, ink; 30.5 x 45.7 cm each.

Payal and Anurag Khanna Collection, India

Image courtesy: Moyra Davey

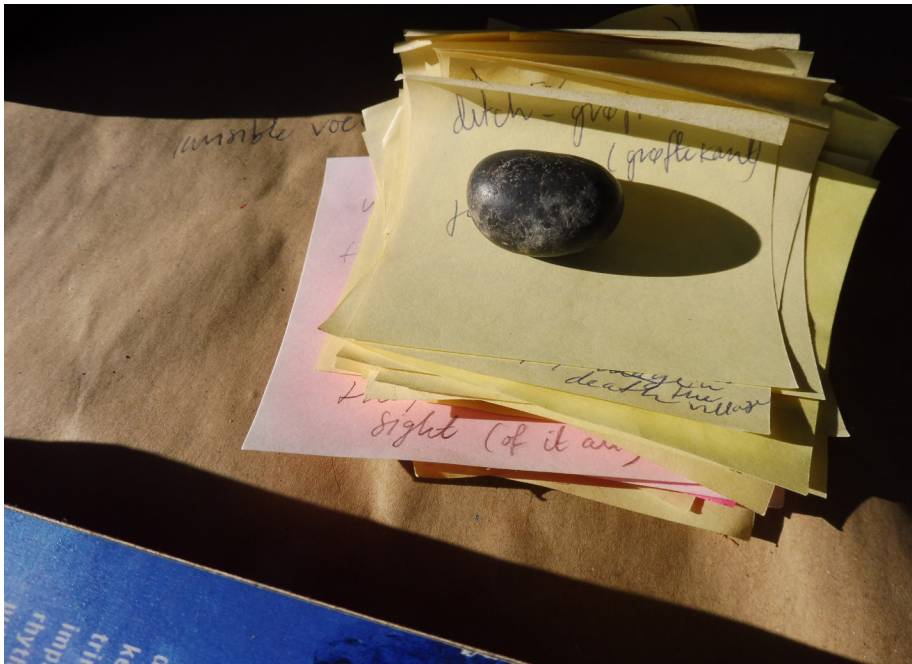


Moyra Davey, *The End*, 2009

12 C-prints, tape, stamps, ink, 100 x 190 cm

Image courtesy: Marian Goodman Gallery, New York

fig 38



LFW photo archive

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