



Lewis
ault

in-between-spaces

-coincidentally all and nothing -

with & wið

-when meaning overlaps -

From an Old English medical charm, — *Wið Færstice*

Wið Færstice a medical charm
dating back to the late tenth or early
eleventh century.

This charm highlights a convergence
of consciousness, faith, and empirical
knowledge.

"time traveling to
make sense of
the imminent
seconds"

beƿædon ƿ hýg illende ȝarayr yandar
ichimodgine æt pill ȝændan fleo
ȝande flān forant togeanes utlīne
ƿpƿe ȝifhit hef innesy ræt smid
ylohi ƿeox lycel ƿeqna pund ƿpƿe
ut lycel ƿpƿe ȝifhit innesy six
smidas yctan pæl ƿpƿa yorltan
ut ƿpƿe naesm ƿpƿe ȝifhit unne
sy ƿanes dæl hægassan ȝeƿoric hit
ƿreal ȝemyltan ȝfedir ƿpƿe onfell
ƿceten oddeƿpƿe onflæxt ƿceten odde
ƿpƿe onblod ƿceten oddeƿpƿe on
lid ƿceten naesnesy dinliſ azaed
ȝifhit ƿpƿe exazescot oddehit ƿpƿe

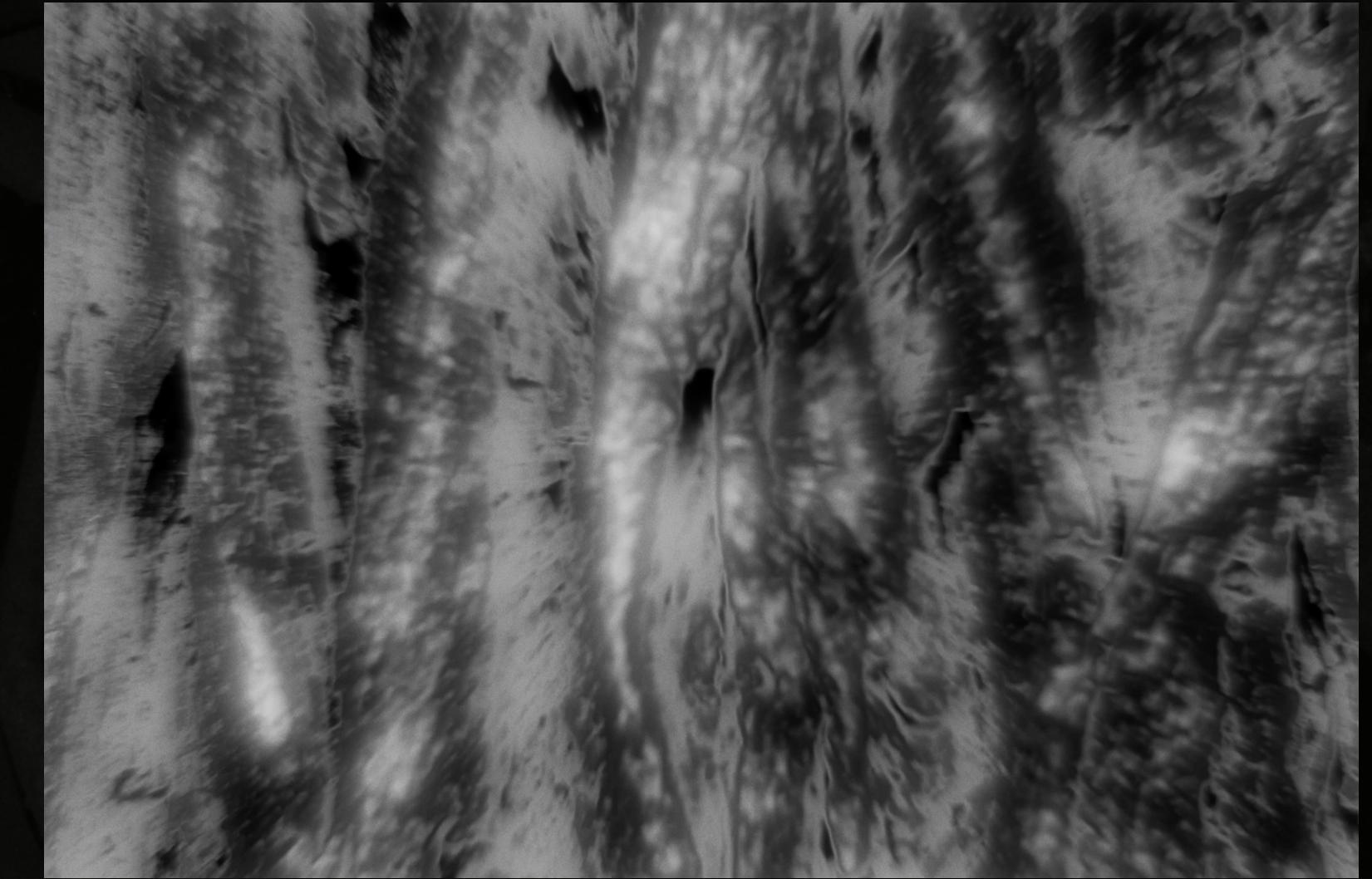
Wið Færstice, Road to
Collapsed Realities

- The tale, they sent shrinking spear-

"Stills — processed then put into motion "



unaltered



processed

Sound design,
in collaboration with
— Kolina Oliver Denyer

The Spear

The spear serves as the root, grounding folklore in reality. It represents the first step towards the bridge of belief.

The Flight

The flight of the arrow symbolizes the projection of beliefs, both literally and metaphorically.

The Shield

The shield represent mental strength and the will to protect oneself – courage, in essence.

The Elves

The elves incarne the other side of the bridge, the face of the invisible. Which offers reason to an otherwise nonsensical & hard to make sense reality.

Portalis & Keys of
(some) Meaning

-From seeker to receiver-

The Tale
of
the Metalith

*- beyond the modern building it was
veiling, looking out upon -*

